



**MTM** COLLEGE OF  
ARTS, SCIENCE & COMMERCE  
PAZHANJI, VELIANCODE, MALAPPURAM AFFILIATED TO UNIVERSITY OF CALICUT  
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# FILM CLUB

## PROGRAM REPORTS

**2023-2024**



**MTM College of Arts, Science & Commerce**

**Pazhanji | Veliyacode | Malappuram | Kerala**



## **FILM CLUB**

**Faculty Coordinator: Mr. HRITHURAJ C B**

**Student Coordinator : MUHAMMED UNAIS P U**

**(S4 BSC CS)**

Films are one of the most appealing media for the common masses. Films and motion pictures play a vital role in influencing people by entertaining and inspiring them. The film industry is so massive that it ensures a wide range of career opportunities for people. Films often play a significant role in education as a learning tool as well. The Film Club of MTM College strives for a world in which enlightenment, knowledge, and tolerance prevail. We believe film as an art form has the power to bridge cultures and illuminate the universality of the human experience. The club was able to spot many directors, photographers, artists, and actors brimming with creativity and energy. As such, the club aims to give them proper training and send them to participate in the various inter-collegiate short film, photography, and fine arts competitions. The members of the Film Club firmly believe in getting students and peers together to collectively enjoy watching films and strive towards making the process of screening movies fun and pleasurable experience.

## **OUR MISSION**

To promote and further the appreciation of motion-picture/film through watching and engaging in films.

## **OUR VISION**

To provide a space to engage in the art of film and motion picture. We hope to spark curiosity within the stories woven into one of the biggest forms of media. Ultimately, our goal is to open up the table for a film to become a catalyst for creative expression.

## **OBJECTIVES**

1. To enrich, educate, entertain, initiate cultural dialogue, and celebrate cinematic excellence in any language.
2. To create a community of student filmmakers and film lovers and provide fun activities and events, such as showings of movies and festivals for students.
3. To explore and encourage debate around social, political, cultural, and representational issues in a wide range of world cinema.
4. To encourage discussion of cinematic techniques and filmic approaches in individual films and groups of films.
5. To arrange film festivals, seminars, and intercollegiate short film competitions in the coming years.
6. To provide theoretical and technical training to the students who are interested in pursuing a career in the film industry.



## CONSOLIDATED PROGRAM LIST 2022-23

SL.NO	REFERECE NO	DATE	PROGRAM NAME	Resourse person (if any)	Programme Type (eg: EXTENSION, WEBINAR, WORKSHOP)	COORDINATOR
1	MTM/FC/PR -01 /2023- 24	8/6/20 23	<b>DOCUMENTARY FILM SCREENING</b>	NIL	FILM SCREENING	HRITHURAJ CB
2	MTM/FC/PR -02 /2023- 24	31/07/202 3	<b>INTRODUCTION TO DSLR AND MIRRORLESS CAMERAS</b>	NIL	WORKSHOP	HRITHURAJ CB



Ref: MTM/FC/PR -01 /2023-24

Date: 1/06/2023

**CIRCULAR**

**DOCUMENTARY FILM SCREENING**

The students are informed that there will be a documentary film screening of the film “Elephant Whisperer’s” on N1 Classroom at 8/6/2023. Hence all the students are hereby requested to attend the program at the given venue.

Venue – N1 Classroom

Date - 8/06/2023

Time 1.30 pm



## PROGRAMME REPORT

**ACADEMIC YEAR: 2023-2024**

**DATE: 08/06/2023**

**NAME OF THE EVENT: 'DOCUMENTARY FILM SCREENING'**

Date and Time	08/06/2023 - Thursday
Event venue	N1 Classroom
Organized by	Film Club & NSS
Targeted audience	Students of MTM College

### Programme Schedule

Welcome Speech : Mr Hrithuraj CB ( Programme Coordinator)

Presidential Address : Mr Ashik N.P ( NSS Programme Coordinator)

Inauguration : Mr Ashik N.P ( NSS Programme Coordinator)

Felicitation : Mr Faizal Bava (College Librarian)

Vote of Thanks : Mr Hrithuraj CB ( Programme Coordinator)



### **Details of the programme**

As a part of World Environment Day celebrations, MTM College decided to conduct various environment awareness programs celebrating Environmental Week. Spreading awareness on multiple branches of environment and nature was the primary goal of the Environment Week program. World Environment Day is celebrated on the 5th of June to encourage awareness and action for the protection of the environment. It is supported by various NGOs, businesses, governments, etc. The theme of World Environment Day 2023 is to showcase how countries, businesses, and individuals are learning to use material more sustainably, offering hope that one day, plastic pollution will be history.

The primary objective of a Film Club is to use film as a medium to spread awareness and value information to viewers of any age. Audio - Visual medium has the spectacular power to directly influence people's minds and make them think and connect with various instances from one's own life with what they see on the screen. Films have the power to directly touch the emotional senses and influence the thinking capability of an individual. The club also encourages young minds to develop critical thinking and a better viewpoint about the world. The film club of MTM College typically offers various activities and initiatives that focus on developing a critically aware mindset among students with a clear picture of the world around them.

As part of the Environmental Week celebration, the Film Club and NSS of MTM College jointly organized a documentary film screening on 08/06/2023 Thursday at N1 Hall. The documentary film screened was 'The Elephant Whisperers' by Kartiki Gonsalves, which won the Academy Award for Best Documentary Short Film at the 95th Academy Awards, making it the first Indian film to win an Academy Award in that category at the Oscars. The documentary film focuses on the lives of a couple who takes care of a lost elephant named Raghu from infancy to adulthood. The documentary shows the real-life situations of man and animal co-existing in nature.

The Film Club coordinator Mr Hrithuraj CB welcomed the screening session by giving a short introduction to what is meant by the purpose of coexistence in nature. NSS Programme Coordinator Mr Ashik N.P delivered the presidential address providing a viewpoint about the documentary film. College Librarian Mr Faizal Bava gave a short discussion about the theme of



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‘Value of Human Nature Relationships’ after the documentary film screening. The session was concluded by a vote of thanks delivered by the Film club coordinator Mr Hrithuraj CB.

The event was targeted to raise awareness about co-existence in nature, with the students seeing and experiencing real life. Through this film screening, students were encouraged to develop a deeper appreciation for nature and understand the importance of human-animal coexistence in nature.

The Film Club's event for the Environmental Week celebration proved to be a resounding success, bringing together individuals from diverse backgrounds to spread awareness on protecting and co-existing with the environment. The activities and initiatives implemented during the event fostered a sense of responsibility towards the planet and animal kingdom. By promoting awareness and encouraging such positive actions, the Film Club made a significant contribution to people's perspectives towards environmental preservation.





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**BROCHURE - DOCUMENTARY FILM SCREENING**

**08/06/2023**



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**Film Club and NSS, MTM College**

**In Association With IQAC**

**ENVIRONMENTAL WEEK**

**DAY 4**

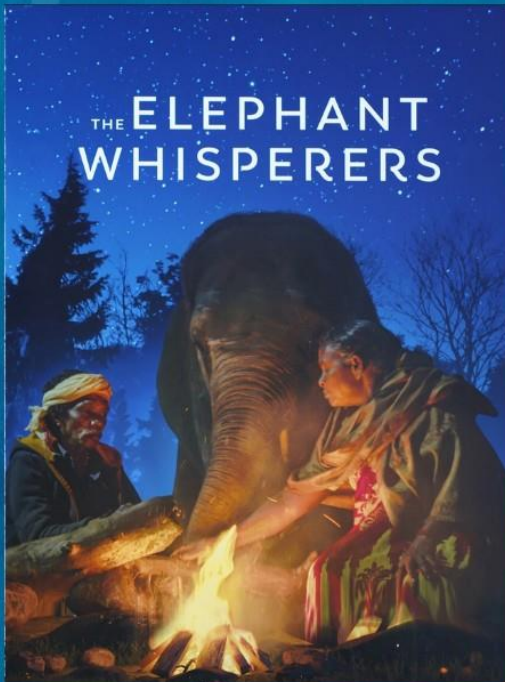


**June - 8 - 2023**

**DOCUMENTARY FILM SCREENING**

**&**

**DISCUSSION ON - THE VALUE OF  
HUMAN NATURE RELATIONSHIP**



**VENUE  
N1 CLASSROOM  
TIME - 2.00 PM**





## PHOTOS





**MTM COLLEGE OF ARTS, COMMERCE AND SCIENCE ,  
VELIYANCODDE**

<b>PARTICIPANTS LIST</b>			
<b>Organized by : FILM CLUB &amp; WDC</b>			
<b>Program Name DOCUMENTARY FILM SCREENING ON ENVIRONMENT DAY</b>			
<b>Date &amp; Time :08/06/2023 – 2.00PM</b>			
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Ref: MTM/FC/PR -02 /2023-24

Date: 15/07/2023

### **CIRCULAR**

#### **INTRODUCTION TO DSLR AND MIRRORLESS CAMERA**

The students are informed that there will be a live workshop session on “Introduction to DSLR & Mirror less Cameras” on N1 Classroom at 31/7/2023. Hence all the students are hereby requested to attend the program at the given venue.

Venue – N1 Classroom

Date - 31/07/2023

Time 1.30 pm



## PROGRAMME REPORT

**Academic year:** 2023-2024

**Name of the Programme:** INTRODUCTION TO DSLR AND MIRRORLESS CAMERA

Date and Time	31/07/2022 02-00 pm to 04:00 pm
Organized by	Film Club
Target Participants	UG Students
Venue	N1

### Objectives

- To introduce students into the world of professional photography.
- To teach the basic functioning of a professional camera.
- To provide an open platform for students to operate a mirrorless professional camera under manual guidance.
- To inspire students who are interested in professional photography.

### Details of the Programme

Introduction:

The Film Club of MTM College Veliyancode, in collaboration with the Internal Quality Assurance Cell (IQAC), organized a highly informative and engaging one-day workshop on "Introduction to DSLR and Mirrorless Cameras." The workshop aimed to provide students with essential knowledge and practical skills related to these advanced camera technologies, fostering their understanding of photography and videography.



### **Event Overview:**

The workshop took place in the N1 hall at 31-07-2023. It attracted a diverse audience, including students from various disciplines, photography enthusiasts, and individuals interested in improving their camera skills. The event was well-organized and effectively managed, ensuring a smooth flow of activities throughout the day. The workshop was structured with a comprehensive agenda that covered both theoretical and hands-on sessions.

Mr Hrithuraj CB (Assistant Professor, Dept of English) delivered a detailed presentation on the fundamental concepts of DSLR and mirrorless cameras. The discussion covered topics such as camera components, settings, lenses, sensors, and their implications on image quality. Participants were introduced to various camera modes, including manual, aperture priority, and shutter priority modes. The instructor explained the significance of each mode and guided participants on how to choose the appropriate mode for different scenarios. The participants were divided into smaller groups and given access to DSLR and mirrorless cameras for hands-on practice. They were guided through the process of handling the cameras, adjusting settings, and capturing images under the supervision of experienced mentors. An essential aspect of photography, composition techniques, were discussed in this session. The participants learned about the rule of thirds, framing, leading lines, and other techniques that enhance the visual appeal of photographs. The participants were taken outdoors for practical shooting exercises. They applied the knowledge gained from the previous sessions to capture a variety of subjects and scenes. The mentors provided individual guidance to ensure a better understanding of real-time scenarios. The captured images were reviewed collectively, and constructive feedback was provided by both mentors and peers. This session encouraged participants to share their experiences, challenges, and insights. An introduction to post-processing techniques using image editing software was provided. The participants learned about basic adjustments to enhance the quality of their photographs.



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The workshop concluded with an interactive Q&A session, where participants could clarify their doubts and seek further guidance from the experts. The Film Club's workshop on Introduction to DSLR and Mirrorless Cameras proved to be a significant educational initiative. It equipped participants with foundational knowledge about advanced camera technologies, enabling them to explore the world of photography and videography with confidence. The hands-on approach, expert guidance, and interactive sessions ensured an engaging and enriching experience for all participants. The event showcased the college's commitment to promoting practical skills and creative expression among its students.





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**BROCHURE - INTRODUCTION TO DSLR AND MIRRORLESS CAMERAS**

**31/07/2023**



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**F I L M C L U B**

In Association With  
**I Q A C**

**INTRODUCTION TO DSLR AND MIRRORLESS CAMERAS**



31-7-2023

TIME - 2.00 PM TO 4.00PM

Venue - N1 classroom





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**PARTICIPANTS LIST**

**Organized by : FILM CLUB & WDC**

**Program Name Screening of the Socially Relevant Movie 'THE GREAT INDIAN  
KITCHEN'**

**Date & Time :18/07/2022 – 2.00PM**

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## **FILM CLUB ANNUAL REPORT -2023-2024**

**Faculty Coordinator: Mr. Hrithuraj CB**

**Student Coordinator MUHAMMED UNAIS P U**

**(S4 BSC CS)**

The Film Club at MTM serves as a vibrant platform for students to explore the world of cinema beyond entertainment, fostering critical thinking, cultural awareness, and artistic appreciation. Through carefully curated screenings, the club introduces students to diverse genres, styles, and narratives, encouraging them to analyse and discuss the deeper themes and societal issues presented in films. It provides a unique opportunity for students to engage with visual storytelling, broaden their perspectives, and develop a deeper understanding of the human experience, all while building a sense of community and shared passion for the art of cinema. The club was able to spot many directors, photographers, artists and actors brimming with creativity and energy. As such, the club aims to give them proper training and send them to participate in various inter-collegiate short film, photography and fine arts competitions. The members of the Film Club firmly believe in getting students and peers together to collectively enjoy watching films and strive towards making the process of screening movies a fun and pleasurable experience

In the academic year 2023-2024, Film Club has conducted several programs that helped to explore and encourage debate around social, political, cultural and representational issues in a wide range of world cinema. The following are the activities



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## DOCUMENTARY FILM SCREENING

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ENVIRONMENTAL WEEK

DAY 4

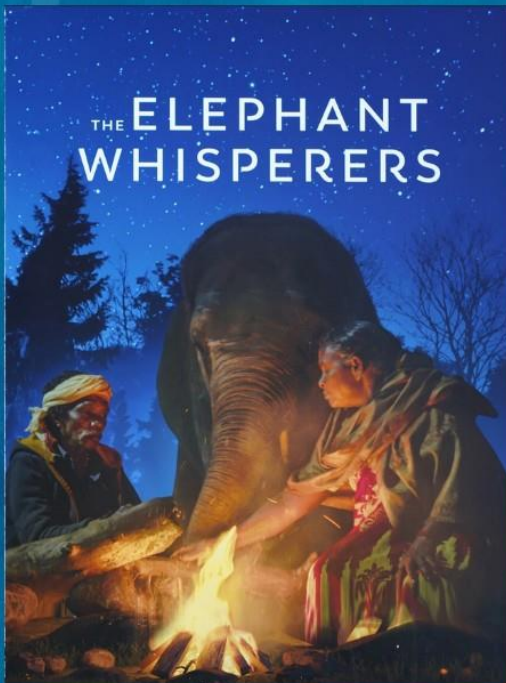


June - 8 - 2023

DOCUMENTARY FILM SCREENING

&

DISCUSSION ON - THE VALUE OF  
HUMAN NATURE RELATIONSHIP



VENUE  
N1 CLASSROOM  
TIME - 2.00 PM





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## PHOTOS





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## INTRODUCTION TO DSLR AND MIRRORLESS CAMERAS

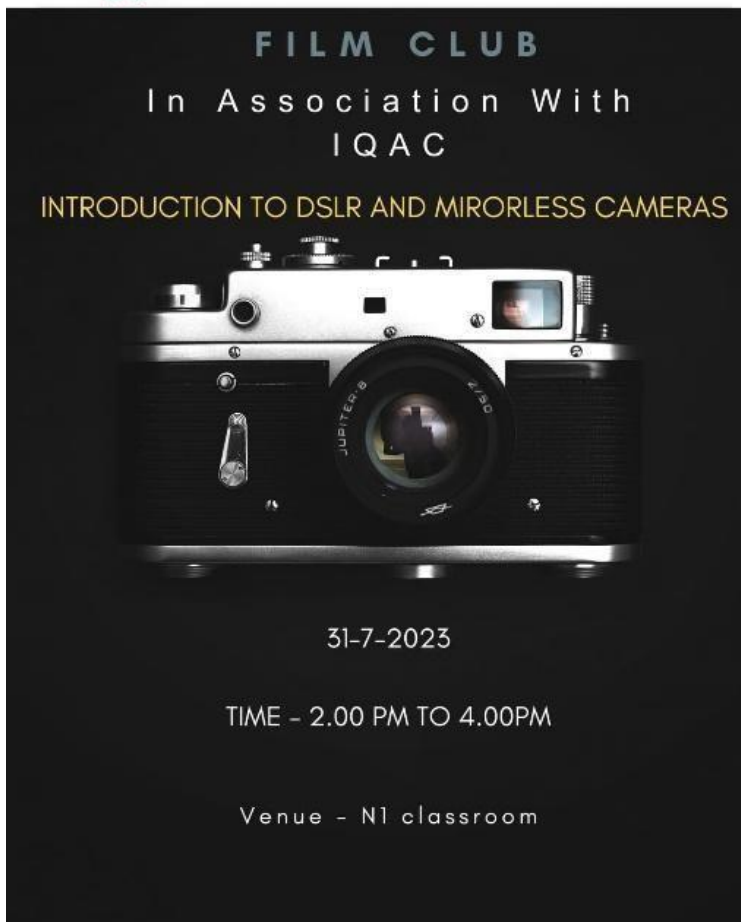
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## MTM COLLEGE OF ARTS, SCIENCE AND COMMERCE

### FILM CLUB : 2023-2024

FACULTY COORDINATOR: **HRITHURAJ CB ( Asst Professor –Dept of English)**

STUDENT COORDINATOR **MUHAMMED UNAIS P U (S4 BSC CS)**

#### ENROLLED STUDENTS LIST

Sl No:	Name	Class	Department
1	MOHAMMED ANSHIF U	S4 BSC	COMPUTER SCIENCE
2	MOHAMMED JAVAD P T	S4 BSC	COMPUTER SCIENCE
3	MOHAMMED NIHAL	S4 BSC	COMPUTER SCIENCE
4	MOHAMMED SHAHEER P P	S4 BSC	COMPUTER SCIENCE
5	MOHAMMED SHAHID	S4 BSC	COMPUTER SCIENCE
6	MOHAMMED YASEEN RAFEEQ	S4 BSC	COMPUTER SCIENCE
7	MUHAMAD SHAMIL R V	S4 BSC	COMPUTER SCIENCE
8	MUHAMMED ADHIL	S4 BSC	COMPUTER SCIENCE
9	MUHAMMED SINAN A A	S4 BSC	COMPUTER SCIENCE
10	MUHAMMED UNAIS P U	S4 BSC	COMPUTER SCIENCE
11	ASIFA	S4 BA	ENGLISH
12	ASNA	S4 BA	ENGLISH
13	BISNA E	S4 BA	ENGLISH
14	GAIZA A N	S4 BA	ENGLISH
15	HISMATH P M	S4 BA	ENGLISH
16	LIYANA P P	S4 BCOM FIANCE	COMMERCE & MAAGEMENT
17	MOHAMED ADHIL	S4 BCOM FIANCE	COMMERCE & MAAGEMENT
18	MOHAMED AJMAL	S4 BCOM FIANCE	COMMERCE & MAAGEMENT
19	MOHAMED SHINAS	S4 BCOM FIANCE	COMMERCE & MAAGEMENT
20	MOHAMMED ADIL	S4 BCOM FIANCE	COMMERCE & MAAGEMENT
21	MOHAMMED AMEEN	S4 BCOM FIANCE	COMMERCE & MAAGEMENT
22	MOHAMMED FAHEEM	S4 BCOM FIANCE	COMMERCE & MAAGEMENT
23	MOHAMMED KALEEL	S4 BCOM FIANCE	COMMERCE & MAAGEMENT
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25	SHAHLA	S4 BA	ENGLISH
26	SHAMNA K	S4 BA	ENGLISH
27	SHIFANA M N	S4 BA	ENGLISH
28	THESHANA T H	S4 BA	ENGLISH
29	UNNIMAYA K	S4 BA	ENGLISH
30	VISMAYA K P	S4 BA	ENGLISH
31	VISMAYA T	S4 BA	ENGLISH
32	ZIYAN MUSTHAFA	S4 BA	ENGLISH